## Northwestern Oklahoma State University - RUSO Program Modification – Program Requirement Change BMEd, Instrumental, 026

| Name of Chief Academic Officer: Dr. James Bell  |  |  |  |  |  |
|---|--|--|--|--|--|
| Email of Chief Academic Officer: <u>JLBell@nwosu.edu</u>  |  |  |  |  |  |
| PROGRAM INFORMATION   |  |  |  |  |  |
| Official Degree Designation and Program Title (e.g., Associate in Science in Cybersecurity, Bachelor of Fine Arts in Music Performance, Master of Science in Accounting):  Bachelor of Music Education in Instrumental  |  |  |  |  |  |
| Program Code (3-digit OSRHE program code): 026  |  |  |  |  |  |
| Approved Program Options (List all current options): N/A  |  |  |  |  |  |
| Is this program part of a cooperative agreement?YesX_No   |  |  |  |  |  |
| Does this change impact an embedded certificate?YesX_No   |  |  |  |  |  |
| <b>NOTE:</b> A separate Modification(s) to Existing Program form is needed for each embedded certificate if the modification of the main program effects the certificate.   |  |  |  |  |  |
| Does the CIP Code for this program need to be updated?Yes _X_No   |  |  |  |  |  |
| Enter the new CIP code for this program (6-digits): N/A   |  |  |  |  |  |
| TYPE OF REQUEST(S)  |  |  |  |  |  |
| <b>Program Requirement Change(s)</b> - Changes formerly classified as substantive and non-substantive will now be combined as program requirement changes. (e.g., course credit hour changes, changes in courses required for graduation, changing credit hours required for electives, course prefix changes, course title changes, removing courses from list of electives) |  |  |  |  |  |
| _X_YesNo  |  |  |  |  |  |
| Total Credit Hour Change Yes X No   |  |  |  |  |  |

Explanation of Changes -provide a brief summary

MUSI-3112 Instrumental Conducting was inadvertently left out of the recent program modification completed for the BMEd Instrumental major while MUSI-4112 Instrumental Arranging was added as a new required course. Replacing MUSI-4112 with MUSI-3112 will allow for the major hours to remain at 52.

Justification for program requirement changes -provide a brief summary

Instrumental Conducting has been a required course for the major and should have been included. Instrumental Arranging had not previously been a required course for the major.

Program Requirement Change Documentation -attach program requirements, showing the current and proposed curriculum. Highlight all changes.

| Current Curriculum                               |                          |   | Proposed Cu                                      | Proposed Curriculum          |              |  |  |
|--|--------------------------|---|--|------------------------------|--------------|--|--|
| Program-specific General Education Requirements: |                          |   | Program-specific General Education Requirements: |                              |              |  |  |
| MUSI-1002 M                                      | usic Fundamentals        |   | MUSI-1002 M                                      | MUSI-1002 Music Fundamentals |              |  |  |
| HUM-2013 World Music                             |                          |   | HUM-2013 World Music                             |                              |              |  |  |
| HUM-3153 Music History I                         |                          |   | HUM-3153 Music History I                         |                              |              |  |  |
| Major Requirements:                              |                          |   | Major Requirements:                              |                              |              |  |  |
| MUSI-1110  | Recital Attendance**     | 0 | MUSI-1110  | Recital Attendance**         | 0            |  |  |
| MUSI-1122  | Music Theory I           | 2 | MUSI-1122  | Music Theory I               | 2            |  |  |
| MUSI-1131  | Aural Skills I           | 1 | MUSI-1131  | Aural Skills I               | 1            |  |  |
| MUSI-1142  | Music Theory II          | 2 | MUSI-1142  | Music Theory II              | 2            |  |  |
| MUSI-1151  | Aural Skills II          | 1 | MUSI-1151  | Aural Skills II              | 1            |  |  |
| MUSI-2212  | Music Theory III         | 2 | MUSI-2212  | Music Theory III             | 2            |  |  |
| MUSI-2221  | Aural Skills III         | 1 | MUSI-2221  | Aural Skills III             | 1            |  |  |
| MUSI-2452  | Music Theory IV          | 2 | MUSI-2452  | Music Theory IV              | 2            |  |  |
| MUSI-2461  | Aural Skills IV          | 1 | MUSI-2461  | Aural Skills IV              | 1            |  |  |
| MUSI-2141  | Class Instruct Sm Ensemb | 1 | MUSI-2141  | Class Instruct Sm Ensemb     | 1            |  |  |
| MUSI-3011  | Music Technology         | 1 | MUSI-3011  | Music Technology             | 1            |  |  |
| MUSI-3102  | Principles of Conducting | 2 | MUSI-3102  | Principles of Conducting     | 2            |  |  |
| MUSI-3162  | Music History II         | 2 | MUSI-3112  | Instrumental Conducting      | 2            |  |  |
| MUSI-3172  | Music History III        | 2 | MUSI-3162  | Music History II             | 2            |  |  |
| MUSI-4013  | Music Forms & Analysis   | 3 | MUSI-3172  | Music History III            | 2            |  |  |
| MUSI-4110  | Senior Recital           | 0 | MUSI-4013  | Music Forms & Analysis       | 3            |  |  |
| MUSI-4112  | Instrumental Arranging   | 2 | MUSI-4110  | Senior Recital               | 0            |  |  |
| MUSI-4422  | Marching Band Technique  | 2 | MUSI-4112  | Instrumental Arranging       | <del>2</del> |  |  |
| MUSI-4262  | Instrumental Music Lit   | 2 | MUSI-4422  | Marching Band Technique      | 2            |  |  |
| MUSI-4442  | Music Mth/Matls – Elem   | 2 | MUSI-4262  | Instrumental Music Lit       | 2            |  |  |
| MUSI-4452  | Instrum Mth/Matls – Sec  | 2 | MUSI-4442  | Music Mth/Matls – Elem       | 2            |  |  |
| MUSI-3131  | University Band^^        | 6 | MUSI-4452  | Instrum Mth/Matls – Sec      | 2            |  |  |

| MUSI-1531      | Class Instr – Brass Instr  | 1                   | MUSI-3131  | Uni   |  |
|----------------|----------------------------|---------------------|------------|-------|--|
| MUSI-1541      | Class Instr – Percussion   | 1                   | MUSI-1531  | Clas  |  |
| MUSI-1551      | Class Instr – Strings      | 1                   | MUSI-1541  | Clas  |  |
| MUSI-1561      | Class Instr – Woodwinds    | 1                   | MUSI-1551  | Clas  |  |
| MUSI-1571      | Class Instruction – Guitar | 1                   | MUSI-1561  | Clas  |  |
| Applied Instru | umental Instruction^:      |                     | MUSI-1571  | Clas  |  |
| 1000 level 2   |                            | Applied Instrumenta |            |       |  |
| 2000 level     |                            | 2                   | 1000 level |       |  |
| 3000 level     |                            | 2                   | 2000 level |       |  |
| 4000           | level                      | 2                   | 3000       | level |  |
| Piano***       |                            | 0-4                 | 4000       | level |  |
| MUSI           | -1501 Class Piano I        |                     | Piano***   |       |  |
| MUSI           | -1601 Class Piano II       |                     | MUSI       | -1501 |  |
| MUSI           | -2501 Class Piano III      |                     | MUSI       | -1601 |  |
| MUSI           | -2601 Class Piano IV       |                     | MUSI       | -2501 |  |
|                |                            |                     | MUSI       | -2601 |  |
|                |                            |                     |            |       |  |

52

^continuous enrollment in Applied Instruction ^^Piano, guitar or string education majors may substitute any combination of the following courses as recommended by their applied instructor and the ensemble director: MUSI-3121, MUSI-3131, MUSI-4151, or MUSI-4161.

\*\*continuous enrollment

**Total Hours** 

\*\*\*Keyboard competency is demonstrated by passing the piano proficiency exam, which is administrated upon completion of Piano IV, or at the discretion of the student in consultation with the faculty at any point. Passing piano proficiency exam will waive a student from any additional piano competency requirements.

|                                    | MUSI-3131                 | University Band^^          | 6   |  |
|------------------------------------|---------------------------|----------------------------|-----|--|
|                                    | MUSI-1531                 | Class Instr – Brass Instr  | 1   |  |
|                                    | MUSI-1541                 | Class Instr – Percussion   | 1   |  |
|                                    | MUSI-1551                 | Class Instr – Strings      | 1   |  |
|                                    | MUSI-1561                 | Class Instr – Woodwinds    | 1   |  |
|                                    | MUSI-1571                 | Class Instruction – Guitar | 1   |  |
| Applied Instrumental Instruction^: |                           |                            |     |  |
|                                    | 1000 le                   | 2                          |     |  |
|                                    | 2000 le                   | 2                          |     |  |
|                                    | 3000 le                   | 2                          |     |  |
|                                    | 4000 le                   | 2                          |     |  |
|                                    | Piano***                  |                            | 0-4 |  |
| MUSI-1501 Class Piano I            |                           |                            |     |  |
| MUSI-1601 Class Piano II           |                           |                            |     |  |
|                                    | MUSI-2501 Class Piano III |                            |     |  |
|                                    | MUSI-2                    |                            |     |  |
|                                    |                           |                            |     |  |

Total Hours 52

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- \*\*\*Keyboard competency is demonstrated by passing the piano proficiency exam, which is administrated upon completion of Piano IV, or at the discretion of the student in consultation with the faculty at any point. Passing piano proficiency exam will waive a student from any additional piano competency requirements.